

Documenting Sources: MLA Style

based on the fourth edition of the *MLA Handbook for Writers of Research Papers* • created by Sheryl Sheeres Taylor, College Librarian, Dordt College • June 1996
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TYPE OF ENTRY	WORKS CITED	CITATION IN TEXT EXAMPLES
Magazine article (no author)	"After the Novel." <u>New Yorker</u> April 1999: 30+.	This point has been argued before ("After the Novel" 30).
Magazine article (one author)	Barash, Leah. "Bee-coming Beards." <u>National Wildlife</u> Aug.-Sept. 1987: 12-13.	The queen bee attracts the workers "by emitting a specific pheromone (a chemical substance)" (Barash 12).
Movie	<u>Batman</u> . Dir. Tim Burton. Perf. Michael Keaton, Kim Basinger, and Jack Nicholson. 1989. Miramax.	The fight between good and evil is also featured in the hit film <u>Batman</u> .
Newspaper article (no author)	"Belgrade Issues Warning to Bosnia Serbs." <u>New York Times</u> 3 Aug. 1994: A6.	According to the U.N. commander, the "cease-fire had already ended when the warning was issued" ("Belgrade").
Newspaper article (one author)	Bennett, Robert. "Man of the Hour." <u>Wall Street Journal</u> 6 Aug. 1993: A10.	Bennett's article raises questions as to Senator DeConcini's ethical stance on a number of issues.
Book (one author)	Berger, John. <u>Ways of Seeing</u> . London: Penguin, 1972.	Berger broke new ground on the subject.
Two or more books by same author	---. <u>The Idea of the Renaissance</u> . Baltimore: Johns Hopkins University, 1989.	Berger's <u>The Idea of the Renaissance</u> should not be overlooked by anyone seeking information on Florence, Italy.
Reference work (one author)	Christensen, Norman L. "Sycamore Tree." <u>The World Book Encyclopedia</u> . 2002 ed.	"A sycamore tree can be recognized by its leaves" (Christensen 1062).
Book (two editors)	Fokkema, Dave, and John Bertens, eds. <u>Approaching Postmodernism</u> . Philadelphia: Benjamins, 1986.	Others hold an opposite point of view (Fokkema and Bertens, eds. 12-25).
Chapter from a book with more than two editors	Gilmore, Leigh. "The Gaze of the Other Woman: Beholding and Begetting in Dickinson, Moore, and Rich." <u>Engendering the Word: Feminist Essays in Psychosexual Poetics</u> . By Temma F. Berg, ed. et al. Urbana: University of Illinois, 1989. 81-102.	Leigh Gilmore raised some interesting questions concerning Dickinson's use of poetics (Berg, ed. et al. 81-83, 99).
Bible verses	<u>The NIV Study Bible</u> . Grand Rapids: Zondervan, 1985.	"In whatever you do whether in word or deed, do it all in the name of the Lord Jesus..." (Col. 3:17).